



15th-18th October 2024

Istanbul University Prof. Dr. Fuat Sezgin Congress and Culture Centre

Conference Program



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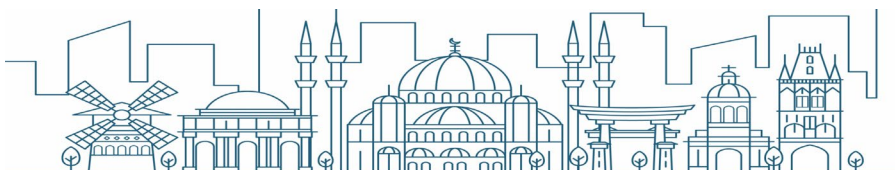
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PROGRAM

15 October 2024		
09:00	09:30	Registration
09:30	10:45	Opening - Welcome
		Andrea MACCHIA President YOCOCU APS - Youth in Conservation of Cultural Heritage
		Saadet GUNER Kültürel Mirasın Dostları Derneği-KUMID (Friends of Cultural Heritage - FOCUH)
		Vildan YARLIGAŞ KRD - Konservatör-Restoratörler Derneği (Conservator-Restorers Association)
		Asst. Prof. Taner GÜLER Department of Conservation and Restoration of Cultural Property, Istanbul University
		Prof. Ufuk KOCABAŞ Head of the Department of Conservation and Restoration of Cultural Property, Istanbul University
		Prof. Sevtap KADIOĞLU Dean of the Faculty Of Letters, Istanbul University
		Prof. Osman Bülent ZÜLFİKAR Rector, Istanbul University
First day: Cultural Heritage Strategies: Innovating Museums, Education and Valorisation		
Chair: Taner GÜLER (Istanbul University), Filip PETCU (Museum of Art Timisoara)		
Invited speaker:		
10:45	11:05	MUSEUM OF GREEK FOLK MUSICAL INSTRUMENTS: A HOLISTIC CONSERVATION APPROACH Maria MERTZANI ¹ , Maria DELI ² , Ekaterini EFTHIMIOU ¹ , Vasiliki POLYZOI ² ¹ Directorate for the Conservation of Ancient and Modern Monuments (DCAMM), Greece ² Museum of Greek Folk Musical Instruments, Hellenic Ministry of Culture, Greece
11:05	11:20	EXHIBITION AND RESTORATION IN SARAYBURNU PARK OF ARCHITECTURAL REMAINS FOUND IN THE MARMARAY PROJECT SIRKECI HOCAPASA METRO EXCAVATIONS Celaledin KÜÇÜK ¹ , Nadire Mine YAR ¹ , Koray AYDIN ² ¹ Reskon Mimarlık Restorasyon San. Tic. Ltd. Şti., Türkiye ² KMB Mühendislik Hiz. San. Tic. Ltd. Şti., Türkiye
11:20	11:35	Coffee break



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11:35	11:50	CURATORIAL PRACTICES IN UNIVERSITY MUSEUMS OF PAKISTAN: BALANCING ACADEMIC AND PUBLIC INTERESTS	Muhammad Tehmash KHAN ¹ , Hina MUHAMMAD ² ¹ The Aga Khan University Karachi, Pakistan ² Pukhtunkwa College of Arts, Abdul Wali Khan University, Mardan, Pakistan
11:50	12:05	NEW APPROACHES IN EDUCATION FOR CHILDREN TO RAISE AWARENESS OF ENVIRONMENTAL VALUES AND CULTURAL CONSERVATION	Maryam Farash KHIABANI University of Art, Tehran, Iran
12:05	12:20	CULTURAL ROUTES AS A CURRENT APPROACH IN THE CONSERVATION OF CULTURAL HERITAGE: CULTURAL ROUTE STUDIES FOR OTTOMAN COMPLEXES IN AND AROUND DIVANYOLU AVENUE	Ebru PAKEL FARSAK, Burcu Selcen COŞKUN Mimar Sinan Fine Art University, Türkiye
12:20	12:35	MUSEUM EDUCATION AND EARLY CHILDHOOD EDUCATION. A CASE STUDY APPLIED TO PATRAS' UNIVERSITY MUSEUM OF SCIENCE AND TECHNOLOGY	Zaropoulou CHARIKLEIA, Andreanna KOUFOU University of Patras, Greece
12:35	12:50	USING METALS IN TURKISH ART AND CONSERVATION AND RESTORATION OF METAL ARTWORKS	Eftal KİRAZ ^{1,2} , Nilüfer KİRAZ ³ ¹ Istanbul University, Türkiye ² Marmara University, Türkiye ³ Mimar Sinan Fine Arts University, School of Restoration and Conservation of Cultural Heritage, Türkiye
12:50	13:05	AGSU RESERVE: THE PRESENTATION OF ARCHAEOLOGICAL HERITAGE	Shola BAYRAMOVA "Medieval Agsu City" State Historical-Cultural Reserve of the Republic of Azerbaijan
13:05	13:20	Discussion	
13:20	14:10	LUNCH TIME	
14:10		Start afternoon Session I. Chair: Fariz KHALILLI (The Institute of Archaeology and Anthropology of National Academy of Sciences of Azerbaijan), Taner GÜLER (Istanbul University)	



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14:10	14:30	Lecture: Recep KARADAĞ Istanbul Aydın University, Türkiye	
14:30	14:45	TOKALI PROJECT: KNOWLEDGE AND CONSERVATION OF WALL PAINTINGS	Hatice TEMUR YILDIZ ¹ , Maria Andaloro ² , Paola Pogliani ² , Livia ALBERT ²ⁱ , Claudia PELOSI ² , Ömer KANTOĞLU ³ , Mutluhan AKIN ⁴ ¹ Nevsehir Restoration and Conservation Regional Laboratory, Türkiye ² Tuscia University, Italy ³ Türkiye Energy, Nuclear and Mineral ⁴ Nevsehir Hacı Bektas Veli University, italy
14:45	15:00	BEYOND DESTRUCTION: UNDERSTANDING THE MOTIVATIONS AND TRACES OF HISTORICAL VANDALISM	Ceren GURCAY YILMAZ Ankara Hacı Bayram Veli University, Türkiye
15:00	15:15	THE ROLE OF THE PICASP PROJECT ("PILOT COURSES FOR INDUSTRIAL ENTERPRISES TO IMPLEMENT UNIVERSITY-ENTERPRISE COOPERATION IN THE DEVELOPMENT OF THE CASPIAN REGION") IN THE CULTURAL HERITAGE PROTECTION.	Fariz KHALILLI, Maleyka HUSEYNOVA MIRAS Social Organization in Support of Studying of Cultural Heritage, Azerbaijan
15:15	15:30	ECO-SUSTAINABLE CONSERVATION: EXPLORING TRADITIONAL PAKISTANI MATERIALS FOR HERITAGE PRESERVATION OF THE GREAT BATH (WORLD HERITAGE SITE)	Asifa RASOOL Mimar Sinan Fine Arts University, Türkiye
15:30	15:45	FUSING EDUCATIONAL EMPOWERMENT WITH CONSERVATION STRATEGIES IN THE LIGHT OF THE MOROSINI FOUNTAIN	Maria DELI, Maria MERTZANI The Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture, Greece



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15:45	16:00	A UNIQUE HOUSE IN THE RURAL PARTS OF SİNOP: AHMET MUHIP DIRANAS' SUMMER HOUSE	Selma TUFAN, Burcu Selcen COŞKUN Mimar Sinan Fine Arts University, Türkiye
16:00	16:15	CONSERVATION PROBLEMS AND SOLUTION PROPOSALS OF ISTANBUL HISTORICAL BATHS	Zeynep TANRIVERDİ ¹ , Emine Selcen CESUR ² , ¹ Fatih Sultan Mehmet Vakıf University, İstanbul, Türkiye ² Istanbul Governorship Investment Monitoring and Coordination Department, İstanbul, Türkiye
16:15	16:30	Coffee break	
16:30	16:45	FROM TRADITION TO THE FUTURE, PAPER ARTWORK CONSERVATION IN TÜRKİYE	M. Nilüfer KIRAZ Mimar Sinan Fine Arts University, School of Restoration and Conservation of Cultural Heritage. Türkiye
16:45	17:00	ADAPTING THE "ITALIAN CARABINIERI" SYSTEM TO TÜRKİYE FOR THE PREVENTION OF LOOTING.	İlkay İVGİN Republic of Türkiye, Ministry of Culture and Tourism Ankara, Türkiye
17:00	17:15	ADAPTIVE REUSE OF INDUSTRIAL HERITAGE: A CASE STUDY OF THE CHITSAZI FACTORY IN TEHRAN, IRAN	Kimia Torabi PARIZI, Abdol-Mobin Noori GHARNAS, Somayeh Fadaei Nezhad BAHRAMJERDI College of Fine Arts, University of Tehran, Iran
17:15	17:30	MAUSOLEUM IN SURAKHANI AND ITS HISTORY	Faig NASIBOV, Freelance researcher, Azerbaijan
17:30	17:45	Discussion	
17:45	18:30	IU OMAR Turkish Music Performance Band under the management of Gönül PAÇACI TUNÇAY	
18.30	19.30	POSTER SESSION	
19:30	21:30	INAUGURAL CEREMONY /WELCOME COCKTAIL	



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Second Day - Conservation and Valorization of Environment and Cultural Heritage: methods, materials, strategies, case studies

09:30	09:50	Lecture: Patricia MOREIRA (Universidade Católica Portuguesa, Porto)	
		Chair: Fernanda PRESTILEO (CNR-ISAC, Rome), Ali Akın AKYOL (Ankara Hacı Bayramı Veli University)	
09:50	10:05	COMBINED EFFECT OF SALT AND TEMPERATURE ON HETEROGENEOUS ALGERIAN STONES DURABILITY	Malika CHENTOUT ¹ , Patricia VÁZQUEZ ² ¹ University of Science and Technology Houari Boumediene, Alger, Algeria ² Université de Reims Champagne, France
10:05	10:20	ARCHAEOMETRIC ANALYSES FOR THE CONSERVATION AND RESTORATION OF ARCHAEOLOGICAL TEXTILES FROM THE BAŞUR HÖYÜK	Ekmel Nur DOĞAN ¹ , Ali Akın AKYOL ¹ , Recep KARADAĞ ² ¹ Ankara Hacı Bayram Veli University, Türkiye ² Istanbul Aydın University, Türkiye
10:20	10:35	STRATIGRAPHIC INVESTIGATION OF THE CASAMASSIMA TOWN HALL DOOR, AIMING TO STUDY ITS ORIGINAL APPEARANCE AND IDENTIFY THE BEST PRESERVATION METHODS	Federica CRISTIANI, Vincenza LA FORTEZZA Freelance Conservator, Italy
10:35	10:50	RESTORATION OF THE FRESCOES OF TRABZON KÜÇÜK AYVASIL CHURCH	Şenol AKTAŞ Trabzon Restoration and Conservation Regional Laboratory Directorate, Türkiye
10:50	11:05	RESTORATION AND CONSERVATION OF THE URNS UNEARTHED IN THE YENIKAPI RESCUE EXCAVATIONS	Yurdanur AKPINAR ¹ , Yasemin YILMAZ ² ¹ Central Laboratory for Restoration and Conservation in İstanbul, Türkiye ² Düzce University, Türkiye
11:05	11:20	Coffee break	



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11:20	11:27	COMMUNICATE HISTORICAL VALUES THROUGH THE DIGITIZATION AND PROTOTYPING OF MUSEUMS HERITAGE	Francesca PICCHIO, Silvia LA PLACA, Hangjun FU University of Pavia, Italy
11:27	11:35	AESTHETIC COMPLETION APPLICATIONS IN TEXTILE ARTIFACT CONSERVATION	Nadide ÇINAR Ankara Hacı Bayram Veli University, Türkiye
11:35	11:50	APPEARANCE OF WAR-BUILT HERITAGE: ITS IMPACT ON URBAN CONTEXT PERCEPTION FROM THE LESSON LEARNED IN TRONDHEIM, NORWAY	Giulia BOCCACCI ¹ , Ozge OGUT ² , Francesca FRASCA ¹ , Chiara BERTOLIN ³ , Anna Maria SIANI ¹ ¹ Sapienza University of Rome, Italy ² University of Bologna, Italy ³ Norwegian University of Science and Technology, Norway
11:50	12:00	Discussion	
12:00	13:00	LAB SESSION 1 and Poster Session (Parallel): 1. Marble Painting (Ebru Art) Workshop by Özgür Sarıca 2. Nanosilica Coating for Surface Protection Workshop by Fatih Çamlıbel	
13:00	14:00	LUNCH TIME	
14:00		Start afternoon Session. Chair: Eleonora STELLA (CNR-ISPC (Italy), Berna ÇAĞLAR ERYURT (Ankara Hacı Bayramı Veli University)	
Invited Speaker:			
14:00	14:20	REMOVAL AND RESTORATION WORKS OF THE TOKALASMA RELIEF COLUMN IN THE KARAKUŞ TUMULU DESTROYED IN THE MARAŞ EARTHQUAKE OF 6 FEBRUARY 2023	Yasar Selcuk SENER University: Ankara Hacı Bayram Veli Turkey
14:20	14:35	ARCHAEOLOGICAL ANALYSES OF BUILDING MATERIALS OF ISACCEA MAHMUT YAZICI MOSQUE IN ROMANIA	Ali Akin AKYOL ¹ , Yusuf Kagan KADIOĞLU ² ¹ Ankara Hacı Bayram Veli University, Türkiye ² Ankara University, Türkiye

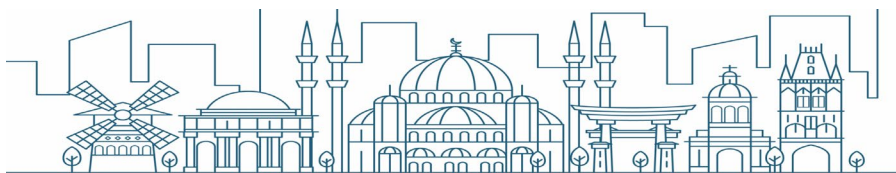


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14:35	14:50	ADVANCES IN THE TEXTILE DAMAGE TO BE UNDERSTANDABLE	Sonakhanım KARIMOVA Freelance Restorer, Azerbaijan
14:50	15:05	CASE STUDY OF "SPIETTE, 36": PAOLO ICARO'S ENVIRONMENTAL INSTALLATION. CONSERVATION STRATEGIES AND DIALOGUE WITH ARTIST AND MUSEUM.	Alberta PAGLIONE, Carla GIONANNONE, Angelandreina RORRO Central Institute of Restoration, Rome, Italy
15:05	15:20	CONSERVATION, RESTORATION, AND STORAGE PRACTICES FOR TEXTILE ARTIFACTS OF MUSTAFA KEMAL ATATÜRK	Ebru ÖREN, Yasemin ÇETİNER, Seda SANCAKLI İstanbul Restorasyon ve Konservasyon Merkez ve Bölge Laboratuvarı
15:20	15:35	GREEN CONSERVATION FOR RESTORATION OF HISTORICAL TEXTILES	Emine TORGAN GÜZEL ¹ , Recep KARADAG ² ¹ Turkish Cultural Foundation (TCF), DATU Laboratory, Türkiye ² Istanbul Aydin University, Faculty of Fine Arts, Türkiye
15:35	15:50	LOCAL INTERVENTIONS TO CONSERVE THE RURAL HERITAGE AT RISK IN IZNIK	Münire Rumeysa ÇAKAN Alanya Alaaddin Keykubat University, Türkiye
15:50	16:05	THE STRATEGY OF USING GEOGRAPHY TECHNIQUE TO DETERMINE AND PREVENTION OF CULTURAL HERITAGE FROM THE NATURAL RISK	Wong Man TENG Melbourne University, Australia
16:05	16:20	PROTECTION OF CULTURAL HERITAGE AND NATURAL DISASTER RISK ASSESSMENT: A REVIEW ON KAHRAMANMARAŞ EARTHQUAKES OF 6 FEBRUARY 2023	Ali ARGUNHAN Ankara Hacı Bayram Veli University, Türkiye.
16:20	16:35	ECOMUSEUMS AND GREENWAYS IN SOLVING GLOBAL PROBLEMS.	Nazmin JAFAROVA Azerbaijan National Academy of Sciences, Azerbaijan
16:35	16:45	Coffee break	



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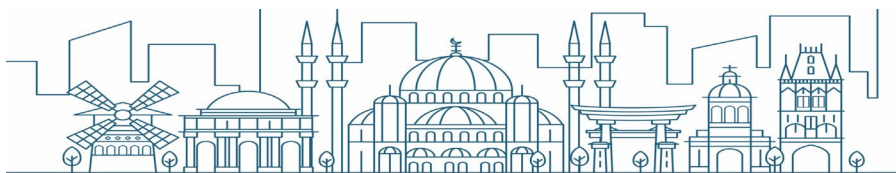
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16:45	17:00	"MINOR" CULTURAL HERITAGE AS MONITORING TOOL FOR ENVIRONMENTAL AND ANTHROPIC IMPACT IN THE CITY OF VENICE	Margherita ZUCCHELLI ¹ , Aurora CAIROLI ^{1,2} , Monica MORENO ³ , Pilar ORTIZ ³ , Elisabetta ZENDRI ¹ ¹ Università Ca' Foscari, Venice, Italy ² Sapienza University of Rome, Italy ³ Univ. Pablo de Olavide, Spain
17:00	17:15	THE PROBLEMS AND PROSPECTS OF THE TRAVELLING EXHIBITIONS OF HISTORICAL MUSEUMS	Elena ELTS Saint Petersburg State University, Russia
17:15	17:30	EXAMINING THE RESIDUALS OF PAST IN CONTEMPORARY URBAN CONTEXTS: MORPHOLOGICAL ANALYSIS OF ICHRA BAZAAR, LAHORE	Isha SUHAIL, Haluk ULUŞAN Mimar Sinan Fine Arts University, Istanbul, Türkiye
17:30	17:45	CULTURAL HERITAGE AND CLIMATE CHANGE IN THE URBAN CONTEXT. THE ROLE OF WATER IN THE SHAPING OF THE EVOLVING CITY: ADAPTATION STRATEGIES, CLIMATE MITIGATION, SUSTAINABLE FUTURES	Anna GALLO University of Salerno, Italy
17:45	18:00	Discussion	
18:30		STUDY VISIT: YENIKAPI SHIPWRECKS PROJECT – (Taner GÜLER)	
21:30		NIGHT CULTURAL HERITAGE STROLL WITH DRINK	

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III session - New Frontiers in Cultural Heritage: Innovation, Digital Technologies, and Communication

09:30	09:50	Lecture: Federico BIANCHI (University of Helsinki and ETHZ Zurich)
		Chair: Anna Maria SIANI (Sapienza University of Rome), Hatice Temur YILDIZ (Directorate of Nevsehir Restoration and Conservation Regional Laboratory)



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09:50	10:05	INNOVATIVE GREEN NANOCOMPOSITE MATERIALS FOR ANCIENT POLYCHROMY CONSERVATION AND VALORIZATION. THE NATURAL PLANT EXTRACTS AS GREEN MOLECULAR TEMPLATE FOR NANOPARTICLES BASED FILLER COMPOSITE-MATERIAL: ORIENTED SYNTHESIS.	Irene Angela COLASANTI ^{1,2} , Federica VALENTINI ¹ , Andrea MACCHIA ² , Dumitrita FILIMON ^{2,3} ¹ Tor Vergata University, Rome, Italy ² YOCOCU, YOUTH in CONSERVATION of CULTURAL Heritage APS, Italy ³ Sapienza University of Rome, Italy
10:05	10:20	STUDY OF A FLUORINATED BINDER FOR FILLING OPERATIONS OF CANVAS PAINTINGS	Nadia MESSANA ¹ , Bartolomeo MEGNA ² , Paola MINOJA ² ¹ Freelance Conservator, Italy ² University of Palermo, Italy
10:20	10:35	POLYESTER FIBER (PES): AN INNOVATIVE MATERIAL FOR APPLYING EXTRACTIVE POULTICE AGAINST SOLUBLE SALTS IN THE HYPOGAEA CONTEXT.	G. SIMONELLI ¹ , P. MEZZADRI ² , L. RUGGIERO ² ¹ Freelance Conservator restorer, Italy. ² Central Institute of Restoration, Rome, Italy
10:35	10:50	APPLICATION OF A MULTI-ANALYTICAL APPROACH FOR THE STUDY OF SELECTIVE DEGRADATIONS PHENOMENA RESULTING IN LAS MENINAS BY PABLO PICASSO.	M. GNEMMI ^{1,2} , F. C. IZZO ¹ , A. VILA ³ , M.Á. HERRERO-CORTEL ⁴ , M. PICOLLO ⁵ , R. J MÉNEZ-GARNICA ⁶ , L. FUSTER-LOPEZ ⁴ ¹ Ca' Foscari University, Venice, Italy ² Sapienza University, Rome, Italy ³ Fundació La Caixa, Spain ⁴ Universitat Politècnica de València, Spain ⁵ "Nello Carrara" Institute of Applied Physics of the National Research Council (IFAC-CNR), Florence, Italy ⁶ Museu Picasso, Barcelona, Spain
10:50	11:05	INVESTIGATION OF THE POTENTIAL OF OPUNTIA FICUS-INDICA AS A POSSIBLE NEW CLEANING AND PRESERVATION AGENT FOR ARCHAEOLOGICAL CULTURAL HERITAGE DUE TO ITS ANTI-BIOFILM EFFECT ON MICROBIOLOGICAL CORROSION BEFORE AND AFTER MICROBIOLOGICAL CORROSION OCCURRENCE	Çağdaş ÖZDEMİR ¹ , Marina BRAILO ² , Marta KOTLAR ² , Laura SCRANO ¹ , Lucia EMANUELE ² ¹ Basilicata University, Italy ² University of Dubrovnik, Croatia
11:05	11:20	Coffee break	



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11:20	11:35	GLOBAL APPROACHES ON CULTURAL HERITAGE AND PROPOSAL: SUSTAINABLE LIME MORTARS	Gözde ASLAN ¹ , Hatice TOZUN ² , Barış SEMİZ ³ ¹ Ankara Hacı Bayram Veli University, Türkiye ² Ege University, Türkiye ³ Pamukkale University, Türkiye
11:35	11:50	EXPLORING FATTY ACID ESTERS AS CORROSION INHIBITORS FOR COPPER PROTECTION.	Francesca Irene BARBACCIA ^{1,2} , Lucia SANSONE ³ , Michele GIORDANO ³ , Tilde DE CARO ⁴ , S. QUARANTA ⁴ , F. FEDERICI ⁴ , Andrea MACCHIA ² ¹ Telematic University Uninettuno, Italy ² YOCOUCU APS, Youth in Conservation of Cultural Heritage, Italy ³ Institute for Polymers, Composites and Biomaterials, National Research Council of Italy (CNR), Italy ⁴ National Council of Research, Institute for the Study of Nanostructured Materials, Italy
11:50	12:00	Discussion	
12:00	13:00	LAB SESSION 2: 1. Optimizing Cellulose Ether-Based Gels for Apolar, Toxic, and Innovative solvent in Cultural Heritage Conservation 2. Traditional Textile Producing Workshop by Banu Çakan & Hale Çelik Hekim	
13:00	14:20	LUNCH	
14:20		Start afternoon session. Chair: Lisa Maria SCHUBERTHAN (YOCOUCU APS), Nil BAYDAR (Directorate of the Turkish Institution for Manuscripts)	
14:20	14:35	ARTIFICIAL INTELLIGENCE FOR ARCHITECTURAL CONSERVATION: A CASE STUDY OF A RESTITUTION PROCESS	Güzide GELEN Mimar Sinan Fine Arts University, Istanbul, Türkiye
14:35	14:50	AN OVERVIEW OF 3D MODELING STUDIES OF YENIKAPI SHIPWRECKS WITH THE EXAMPLE OF YENIKAPI 16	Hilal GÜLER Istanbul University, Türkiye
14:50	15:05	THE USAGE 3D DIGITAL TECHNOLOGIES IN CERAMIC CONSERVATION	Sibel ÇETİNKAYA, Bekir ESKİCİ Ankara Hacı Bayram Veli University, Türkiye
15:05	15:20	GOING DIGITAL: THE USE OF DIGITAL DOCUMENTATION TECHNIQUES AND VISUAL POST	Yiğit Zafer HELVACI ¹ , Giacomo CHIARI ² , Hilal KÖKSALAN ³ , Monica GULMINI ¹ , Roberto GIUSTETTO ¹



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		PROCESSING OF SPECTROSCOPIC DATA IN SUPPLEMENTING MULTI-DISCIPLINARY METHODOLOGIES FOR THE ARCHAEOMETRIC ANALYSIS OF BYZANTINE MURAL PAINTINGS.	¹ University of Turin, Italy ² The Getty Conservation Institute, Los Angeles, USA ³ Mimar Sinan University, Istanbul, Türkiye
15:20	15:35	DATA BANK "HISTORICAL-CULTURAL MONUMENTS OF KARABAKH": CREATION, INNOVATIVE ANALYSIS, AND CONSERVATION PROPOSALS	Parvin AHANCHI, Chingiz MAMMADOV SOCAR, Baku Higher Oil School, Azerbaijan
15:35	15:50	THE PROBLEM OF IRON BURN IN WATERCOLOUR PAINTING-EXAMPLE OF SABRI BERKEL'S WORK	Elis AKAY ÖZAKDAĞ, Buket ÖZDEMİR Mimar Sinan Fine Arts University, Türkiye
15:50	16:05	Coffee break	
16:05	16:20	AN EXPERIMENTAL STUDY ON THE PRODUCTION TECHNIQUE OF ARTS OF PAPER: KALENDER PASHA'S PAPER-JOINING TECHNIQUE	Ayça HALDIZOĞLU Istanbul University, Türkiye
16:20	16:35	ARCHAEOMETRIC RESEARCH FOR THE CONSERVATION OF STONES FROM ANKARA CASTLE	Ahmet SANSAR, Ali Akın AKYOL Ankara Hacı Bayram Veli University, Türkiye
16:35	17:00	Discussion	
17:00	17:30	Closing/award	
18:30		ISTANBUL BOSPHORUS SHORT TOUR (with public transport, ticket not included)	

Continuous Workshop during the conference

Bresciani Open stand

Green Restoration-Conservation Materials' Exhibitions by Bresciani-Türkiye in Congress Hall

18 October 2024

Post conference appointments:



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1. SADBARK HANIM MUSEUM It will gladly accept maximum 20 participants to its Restoration-Conservation Laboratory. Web: <https://www.sadberkhanimmuzesi.org.tr/en/>
2. THE PRESIDENCY OF TURKISH MANUSCRIPT INSTITUTION, BOOK HEALTH CENTER AND ARCHIVE DEPARTMENT. It will gladly accept maximum 15 participants . Web: <https://kitapsifahanesi.yek.gov.tr/>
3. ISTANBUL ARCHAEOLOGY MUSEUMS It will gladly accept maximum 10 participants to the museum. Web: <https://muze.gov.tr/muze-detay?SectionId=IAR01&DistId=IAR>
4. ISTANBUL PAINTING AND SCULPTURE MUSEUM It will gladly accept maximum 6 participants to its Restoration-Conservation Laboratory. <https://irhm.msgsu.edu.tr/>

Poster Session	
Title	Authors
DOCUMENTS RELATED TO WEAVING RESTORATION IN THE PRESIDENTIAL OTTOMAN ARCHIVE	Ahmet AYTAÇ Aydın Adnan Menderes University, Türkiye
STRATEGIES AND TOOLS FOR THE VALORIZATION OF MINOR CULTURAL HERITAGE	Nour ZREIKA Polytechnic of Milan, Italy
DEVELOPMENT OF EDUCATION AND CULTURE IN THE QUBA DISTRICT OF AZERBAIJAN IN THE SECOND HALF OF THE 19TH CENTURY AND THE EARLY 20TH CENTURY:	Firengiz RAFIZADA Azerbaijan National Conservatory, Azerbaijan
THE EVALUATION OF THE RESTORATION WORKS OF MERZIFON KIZLAR MEKTEBI USING THE GREEN BUILDING CERTIFICATION SYSTEM	Ayşenur YILDIZ ¹ , Hatice TOZUN ² ¹ Ankara Hacı Bayram Veli University, Türkiye ² Ege University, Türkiye
DOCUMENTATION AND CONSERVATION OF VERONA'S WALLS. AN INTEGRATED 3D MODEL FOR THE ENHANCEMENT OF CULTURAL AND NATURAL HERITAGE	Anna DELL'AMICO ¹ , Münire Rumeysa ÇAKAN ² , Francesca PICCHIO ¹ ¹ University of Pavia, Italy ² ALTSO, Alanya Alaaddin Keykubat University



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FROM THE LATE 15TH CENTURY TO THE MID-19TH CENTURY, LACQUERED BINDINGS KNOWN AS "QALAMDANI" IN AZERBAIJAN AND "RUQANI" IN THE OTTOMAN EMPIRE WERE DEVELOPED IN TURKISH-ISLAMIC BOOKBINDING ART. THE SYNTHESIS OF EASTERN MOTIFS WITH THE INFLUENCE OF WESTERN ART IN A NATURALISTIC STYLE GAVE THESE LACQUERED BINDINGS A UNIQUE CHARACTER.	Mirzayeva KHOSHGADAM Institute of Manuscripts named after M.F izuli of ANAS, Türkiye
FILLING GAPS IN TEXTILES BY BUTT-JOINING YARNS USING ADHESIVE METHODS- CASE STUDY	Iustina BĂNCEANU ¹ , Filip PETCU ² ¹ West University of Timișoara, Romania ² National Museum of Art Timisoara, Romania
AN EXAMPLE OF MOSAIC CONSERVATION: INSCRIBED WALL MOSAIC FROM ANTAKYA	Ayşe Ebru ÇORBACI GAZIANTEP REGIONAL LABORATORY of Restoration and Conservation, Türkiye
CULTURAL HERITAGE PROTECTION PROBLEMS AND ITS PROTECTION METHODOLOGY	Gunel PIRGULIYEVA Chiraggala-Shabran state historical cultural reserve, Türkiye
THE FIESCHI MONUMENT AT THE DIOCESAN MUSEUM OF GENOA: THE STORY OF THE RECOVERY OF A FORGOTTEN ARCHITECTURAL STRUCTURE PRESENTED TO THE PUBLIC WITH A NEW MUSEUM LAYOUT AND NEW STUDY OPPORTUNITIES FOR THE FUTURE.	Romana ALBINI, Iacco MORLOTTI Freelance Conservator, Italy
CREATING A COMMUNITY TO PROTECT THE DIGITAL CULTURAL HERITAGE: DIGITAL CULTURAL HERITAGE NETWORK OF TÜRKİYE (DİJİTAL KÜLTÜREL MİRAS AĞI - DKM AĞI)	Beyza YILDIRIM ¹ , Aslı BATIRBAYGIL ² , Deniz ÇİT ³ Nurdan ATALAN ÇAYIREZMEZ ³ , Tutku TUNCALI YAMAN ⁴ ¹ MEF University, Technical Services, Türkiye Librarian, Türkiye ² Freelance Researcher, Türkiye ³ British Institute of Archaeology at Ankara (BIAA), Türkiye ⁴ Marmara University, Department of Management Information Systems, Türkiye
HEALTHY LIFESTYLE AND NATIONAL GAMES	Fidan Khalilli Azerbaijan State University of Economics – UNEC, Azerbaijan
PROSPECTS OF CONSERVING AND CAPITALIZING RARE ARTIFACTS. A 19TH CENTURY ARCHITECTURAL PAPIER-MÂCHÉ FROM TIMIȘOARA	Adriana-Elena CROITORU, Filip-Adrian PETCU University of Timișoara, Romania
BACK TO THE FUTURE: CULTURAL HERITAGE FOR A RISK-RESILIENT NEXT GENERATION SOCIETY	Sara FIORENTINO University of Bologna, Italy



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INTEGRATING ADVANCED IMAGING TECHNIQUES IN THE CONSERVATION OF CULTURAL HERITAGE - A CASE STUDY	Filip A. PETCU, Magda BABĂU, Aurelia MIHUȚ National Museum of Art Timișoara, Romania
A STUDY OF THE IRAN NATIONAL CARPET MUSEUM FROM THE STANDPOINT OF FORMATION AND GOALS.	Amir Mohammad SATARZADE, Sajad Baghaie SARYAZDI, Zahra AHMADI Art University, Türkiye
RESTORATION OF EREN EYÜBOĞLU'S ADAM AND EVE PAINTING AND ANALYSIS OF THE PIGMENTS USED	Selen Sertab KAYSER, Özden ORMANCI, Oğuz Emre KAYSER Mimar Sinan Fine Arts University, Türkiye
TUMULUS OF MOUNT NEMRUT COLOSSAL STATUES CONSOLIDATION PROJECT	Ayşe Ebru ÇORBACI Gaziantep Regional Laboratory of Restoration and Conservation, Türkiye
AN EXAMINATION OF MODERN/SMART STORAGE SYSTEMS OF THE TURKISH INSTITUTION FOR MANUSCRIPTS	Özge Nur YILDIRIM, Derya TALAY, Nil BAYDAR ² Turkish Institution for Manuscripts, Türkiye
MULTI-ANALYTICAL APPROACH FOR THE STUDY AND RESTORATION SUPPORT OF A 14TH-CENTURY ILLUMINATED MANUSCRIPT	Leonardo BELLANDI ¹ , Giorgia MORI ² , Alessandro SIDOTI ³ , Alice DAL FOVO ⁴ , Raffaella FONTANA ⁴ , Claudia GAGLIARDI ¹ , David SPERANZI ³ ¹ University of Florence, Italy, ² Opificio delle Pietre Dure, Italy ³ National Central Library of Florence, Italy ⁴ National Research Council-Institute of Optics (CNR-INO), Italy
MAECI PROJECT -ITALY INDIA JOINT SCIENCES AND TECHNOLOGY COOPERATION CALL FOR JOINT PROJECT PROPOSALS FOR THE YEARS 2021-2023: THE EXPERIENCE OF THE “INDO-ITALIAN CENTRE OF EXCELLENCE FOR RESTORATION AND ASSESSMENT OF ENVIRONMENTAL IMPACTS ON CULTURAL HERITAGE MONUMENTS”	Eleonora BALLIANA ¹ , Alvisè BENEDETTI ¹ , Lucia RUSIN ¹ , Anna CHIARELLI ² , Giulia ALTISSIMO ² , Mukesh SHARMA ³ , Sanjay Kumar MANJUL ⁴ , Manoj Kumar BHATNAGAR ⁵ , Paola MEZZADRI ⁶ , Federica GIACOMINI ⁶ ¹ Ca' Foscari University of Venice, Italy ² MIC Ministry of Culture, Rome, Italy ³ IIT - Indian Institute of Technologies Kanpur, India ⁴ ASI-Archaeological Survey of India, Tilak Marg, New Delhi, India, ⁵ Government of India, ASI Scientific Preservation, Institute of Archaeology, India ⁶ MIC, Ministry of Culture, ICR – Central Institute of Restoration, Rome, Italy



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<p>THE RED FORD IN NEW DELHI (INDIA): A PRELIMINARY EXAMINATION OF THE IMPACT OF POLLUTION ON RED SANDSTONE (MAECI PROJECT -ITALY INDIA JOINT SCIENCES AND TECHNOLOGY COOPERATION CALL FOR JOINT PROJECT PROPOSALS FOR THE YEARS 2021-2023)</p>	<p>Eleonora BALLIANA¹, Alvise BENEDETTI¹, Lucia RUSIN¹, Mukesh SHARMA³, Gaurav KUMAR², Pavan Kumar NAGAR², Sanjay Kumar MANJUL³ ¹ Ca' Foscari University of Venice ²IIT - Indian Institute of Technologies Kanpur, UP, New Delhi, India ³ ASI-Archaeological Survey of India</p>
<p>IMPACT OF CLIMATE CHANGE ON CYANOBACTERIA GROWTH AND PRESERVATION OF MAJELLA MASSIF ROCK PAINTINGS (ABRUZZO REGION, ITALY)</p>	<p>Alessandra MASCITELLI^{1,2}, Fernanda PRESTILEO², Eleonora STELLA³, Piero CHIACCHIARETTA¹, Eleonora ARUFFO¹, Pasquale SIMEONE⁴, Paola LANUTI⁴, Silvia Di LODOVICO⁵, Mara DI GIULIO⁵, Piero DI CARLO¹ and Stefano DIETRICH² ¹University "G. d'Annunzio" of Chieti-Pescara - Department of Advanced Technologies in Medicine & Dentistry, Chieti, Italy ²CNR-ISAC, National Research Council ³CNR-ISPC, National Research Council - Institute of Heritage Science, Rome, Italy ⁴University "G. d'Annunzio" of Chieti-Pescara, Department of Medicine and Aging Sciences, Chieti, Italy ⁵University "G. d'Annunzio" of Chieti-Pescara, Department of Pharmacy, Chieti, Italy</p>
<p>EARTHQUAKE RESISTANCE OF WOODEN, ADOBE AND STONE MATERIAL BUILDINGS IN DENIZLI: ACIPAYAM 2019 EARTHQUAKE EXAMPLE .</p>	<p>Hülya KAHVECI Istanbul Technical University of Science, Türkiye</p>
<p>RECONSTRUCTION OF MUSEUMS IN THE LIBERATED REGIONS (BASED ON THE EXAMPLE OF SHUSHA MUSEUMS)</p>	<p>Sahiba ALEKBEROVA Shusha city state reserve department, Azerbaijan</p>
<p>THE PAST AND FUTURE OF RESTORATION TECHNIQUES: HISTORICAL AND INNOVATIVE APPROACHES</p>	<p>Sadiq ALEKBEROV Azerbaijan State Art Academy, Master of Art, Azerbaijan</p>
<p>DISRUPTING THE AUTHORIZED HERITAGE DISCOURSE: UNVEILING THE UNDER-REPRESENTED NARRATIVES OF MINERS, MIGRANTS AND "OTHERS"</p>	<p>Evinç DOĞAN, Leman Meral ÜNAL Boğaziçi University, Türkiye,</p>
<p>ARCHITECTURAL EVALUATION OF THE HISTORICAL CITADEL WALLS OF KONYA SURROUNDING ALÂEDDIN HILL WITH REFERENCE TO THE RECENT ARCHAEOLOGICAL EXCAVATIONS</p>	<p>Fazilet ERTEZ, Ömer DABANLI Istanbul Technical University, Türkiye</p>



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NATURAL AND SYNTHETIC ADHESIVES FOR THE CONSOLIDATION OF MATTE DISTEMPER PAINTINGS. ASSESSMENT OF EFFICIENCY VS. COLOR ALTERATION	Silvia TRION, Luisa PALADE, Matei BUJANCA West University of Timisoara, Romania
HISTORICAL AND ARCHITECTURAL CHARACTERISTICS OF MEMORIAL MONUMENTS - TOMBS LOCATED IN THE TERRITORY OF MOUNTAINOUS SHIRVAN IN AZERBAIJAN	Mahammad NURMAMMADOV ¹ , Fariz KHALILLI ² 1 The Azerbaijan University of Architecture and Construction, Azerbaijan 2 The Institute of Archaeology and Anthropology of National Academy of Sciences of Azerbaijan, Azerbaijan
BURIALS IN THE NECROPOLIS BELONGING TO THE NARGIZAVA ARCHAEOLOGICAL COMPLEX - CUSTOMS, RITES, RITUALS.	Shabnam Korkmaz ALIYEVA University of Culture and Arts (ASUCA), Azerbaijan
SHIRVAN AND SUFI LODGES	Aliyeva KUBRA, Salimova AYTAN, Azmiu Bagirov FUAD Western Caspian University, Azerbaijan
CULTURAL HERITAGE IN THE INTERPRETATION AND PRESENTATION OF THE CAMERA ARTIST.	Amin MELIKOV Azerbaijan State University of Culture and Arts, Azerbaijan
ROLE OF COLLECTIVE PARTICIPATION IN THE SUSTAINABLE CONSERVATION AND DEVELOPMENT OF HISTORICAL CONTEXTS; CASE STUDY: TAFT, YAZD	Reyhane KARIMIRAD, Alireza POURMAZAR, Somayeh Fadaei NEZHAD University of Tehran, Iran
REVIEW OF ERASMUS+ "TRACCE DI MEMORIA" (TRAME) PROJECT IN TERMS OF PROMOTING THE EDUCATIONAL VALUE OF CULTURAL HERITAGE.	Eda GÜZELÇİÇEK Esenyurt District Directorate of National Education, Türkiye
EXAMPLES OF MATERIAL AND CULTURAL DAMAGED IN THE OCCUPATION OF KARABAKH MONUMENTS EXPOSED TO CLIMATE CHANGE IN THE GAZAKH-AGHSTAFI REGION OF AZERBAIJAN AND WAYS OF THEIR PROTECTION	Saadat ALIYEVA, Musa MURSAGULIYEV "Avey" State Historical-Cultural Reserve, Azerbaijan
FOURTY YEARS OF ARTIFICIAL INTELLIGENCE IN CULTURAL HERITAGE STUDIES	Fatma Sezin DOĞRUEK General Directorate for Cultural Heritage and Museums, Türkiye
"ARCHAEOLOGICAL EXCAVATIONS AND SUMMER SCHOOLS IN KESHIKCHIDAGH" AND THE IMPORTANCE OF THIS PROJECT	Musa MURSAGULIYEV, Saadat ALIYEVA "Keshikchidagh" State Historical-Cultural Reserve, Türkiye



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PROMOTING CULTURAL HERITAGE IN SCHOOLS	Konul QULIYEVA Freelance, Azerbaijan
TURKIC-LANGUAGE MANUSCRIPTS OF THE 15TH-18TH CENTURIES KEPT IN THE INSTITUTE OF MANUSCRIPTS NAMED AFTER M. FUZULI OF ANAS AS A MONUMENT OF CULTURAL HERITAGE	Lamiya RAHIMOVA, Shahla KHALILLI ANAS Institute of Manuscripts named after M. Fuzuli, Azerbaijan
MUSEUM EDUCATION IN THE INTERPRETATION OF MUSEOLOGISTS.	Melikova ELFIRA Azerbaijan State University of Culture and Art, Azerbaijan
"SOURCES OF MODERN ART OF AZERBAIJAN. GORKHMAZ EFENDIYEV"	Mahbara ABABSOVA – Azerbaijan State University of Culture and Arts, Azerbaijan
THE ROLE OF NIZAMI MUSEUM IN PROMOTION OF AZERBAIJANI CULTURE	Sevinj Ayazqizi HEYDAROVA Azerbaijan State University of Culture and Arts, Azerbaijan
THE ROLE OF CLIMATE FACTORS IN THE ECOLOGICAL SUSTAINABILITY OF THE SOUTHERN SLOPE OF THE GREAT CAUCASUS.	Huseynova GULCHOHRA M. Rahim Institute of Soil Science and Agrochemistry, Azerbaijan,
CREATION OF AN EXEMPLARY FORMAT OF MUNICIPAL SUPPORT IN THE STUDY, PROTECTION AND PROMOTION OF CULTURAL HERITAGE	Fariz KHALILLI, Gafar JABIYEV, Gulshan HUSEYNOVA MIRAS Social Organization in Support of Studying of Cultural Heritage, Baku, Azerbaijan
MUD VOLCANO TOURISM COMPLEX AS THE FIRST MUD VOLCANO MUSEUM IN AZERBAIJAN	Gunel SEYIDAHMADLI State tourism agency of the Republic of Azerbaijan, Azerbaijan
THE ROLE OF THE ORGANIZATION OF MUSEUM WORK IN THE NAKHCHIVAN REGION OF AZERBAIJAN IN THE PROTECTION OF THE NATIONAL-CULTURAL HERITAGE.	Shikar GASIMOV Baku Engineering University, Azerbaijan
DECOR OF ARCHITECTURAL MONUMENTS IN AZERBAIJAN: SAMPLES OF INSCRIBED GLAZED TILE IN LOCAL AND WORLD MUSEUMS	Aliyeva HABIBA, Mirpasha GIZI National Museum of History of Azerbaijan, Baku, Azerbaijan
EXAMINATION OF STRATONIKEIA ANCIENT CITY, ESKIHISAR VILLAGE HOUSES IN THE CONTEXT OF CONSTRUCTION SYSTEM AND MATERIALS	Dilek EKŞİ AKBULUT, Rabia Nur VAROL Yıldız Technical University, Istanbul, Türkiye



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REFLECTION OF INTANGIBLE CULTURAL HERITAGE IN SPACE: A DOCUMENTATION PROPOSAL	Dicle AYDIN, Gülşen DİŞLİ Necmettin Erbakan University, Türkiye
TRADITIONAL CRAFTSMANSHIP IN CREATIVE ECONOMIES: THE VISWAKARMA TRADITION OF METAL CRAFTS OF INDIA AND THE BATIK TRADITION OF DESIGN CRAFTS OF INDONESIA.	VP RAGHAVAN Indira Gandhi National Centre for the Arts, India
RISK AND VULNERABILITY ASSESSMENT FOR INCREASING RESILIENCE OF CULTURAL HERITAGE FROM NATURAL AND HUMAN MADE HAZARDS IN NORTHERN ITALY	Alessandro SARDELLA ¹ , Linda CANESI ¹ , Paola DE NUNTIIS ¹ , Stefano NATALI ² , Fernanda PRESTILEO ³ , Alessandra BONAZZA ^{1,4} ¹ National Research Council of Italy, Institute of Atmospheric Sciences and Climate, Bologna, Italy ² SISTEMA GmbH, Vienna, Austria ³ National Research Council of Italy, Institute of Atmospheric Sciences and Climate, Rome, Italy ⁴ Superior Institute for Environmental Protection and Research, Rome, Italy
ROME'S PANTHEON AND ARCHITECTURE OF NIZAMI MUSEUM	Naila Adalat ALIYEVA National Museum of Azerbaijan, Baku, Azerbaijan
MICROBIOME ANALYSIS AND BIODETERIORATION MONITORIZATION USING CITIZEN SCIENCE AS AN EDUCATION AND ENGAGEMENT TOOL FOR HERITAGE CONSERVATION.	Patrícia MOREIRA Universidade Católica Portuguesa, Porto, Portugal
«LOCAL HEROES» OF RUHR: THE MEDIATING ROLE OF DIGITAL NARRATIVES	Evinc DOGAN, Leman Meral ÜNAL Bogazici University, Türkiye
INNOVATIVE STRATEGIES FOR THE CONSERVATION OF DESIGN ARTIFACTS IN CELLULOSE ACETATE AND NITRATE: FORMULATION AND APPLICATION OF ADVANCED PROTECTIVE COATING	Miriam DAMIANO ¹ , Alice HANSEN ² , Giovanna CASSESE ³ , Gabriella RUSSO ³ , Andrea MACCHIA ¹ ¹ YOCOCU APS, Youth in Conservation of Cultural Heritage, Italy ² Plart Museum, Italy ³ Accademia delle Belle Arti of Naples, Italy
THE DETERIORATION AND RESTORATION CHALLENGES OF LACQUERED MANUSCRIPT BINDINGS HOUSED AT THE INSTITUTE OF MANUSCRIPTS NAMED AFTER MUHAMMAD FUZUL	Mirzayeva KHOSHGADAM Institute of Manuscripts named after M. Fizuli of ANAS, Baku, Azerbaijan



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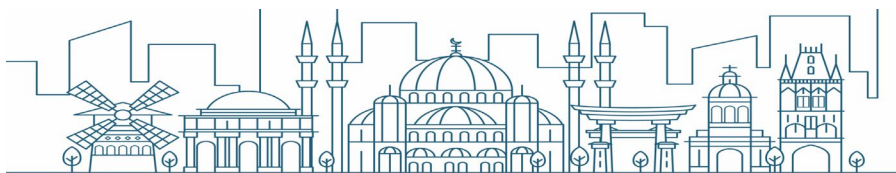
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